



Gloria in altissimis Deo

by Chiara Margarita Cozzolani

from *Salmi a Otto Voci concertati* (Venice, 1650)

The dialogue *Gloria in altissimis* was published in five of the part books of Cozzolani's 1650 collection. Reproductions of the pages are gathered in this PDF in the following order:

Canto Primo – 2 pages

Canto Secondo – 3 pages

Alto – 1 page

Tenore Primo – 2 pages

Continuo – 2 pages

For more information about Cozzolani and her music please visit <http://cozzolani.com>.



à 2. Loria Gloria ij ij ij

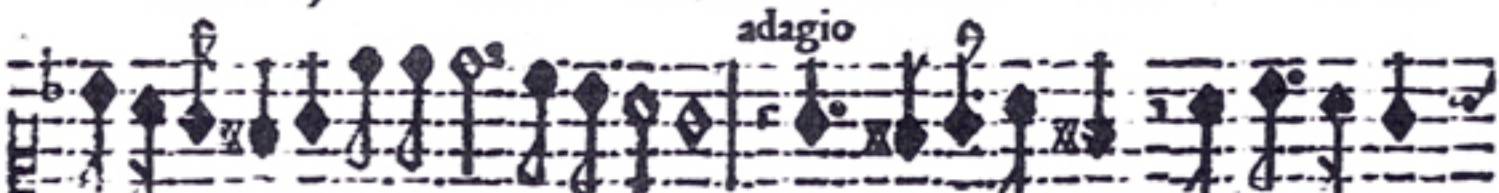


Gloria ij ij ij ij

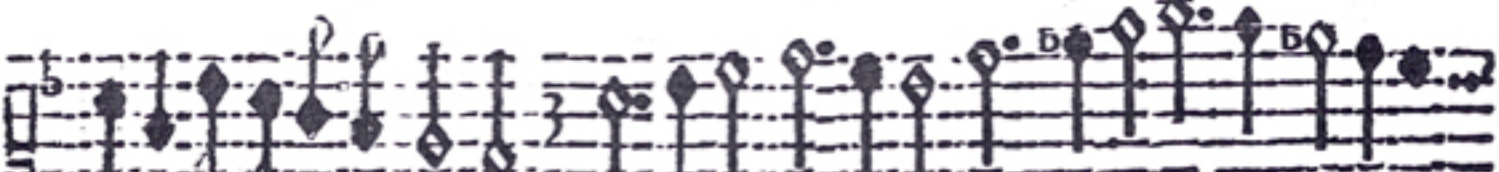


Gloria ij in Al tiffimis in Altiffimis Deo in Al

adagio



tiffimis Deo ij & in terra pax hominibus



bonz bonz voluntatis agite ij ij ij Pasto-



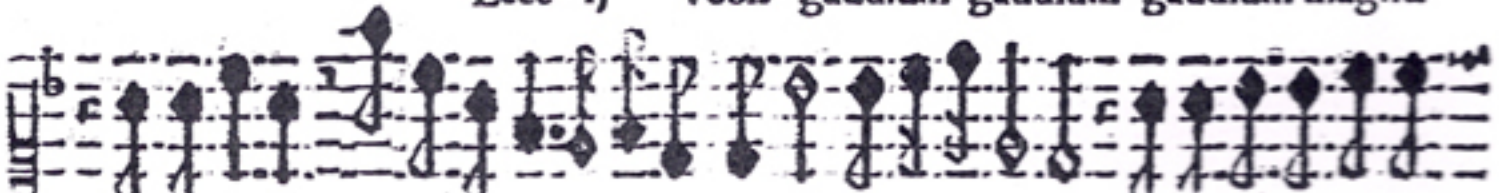
res expurgiscimini accurrite accurrite a dorate.

Solo.

Que noua lux.
Tacet.



Ecce ij vobis gaudium gaudium gaudium magnū



ecce ij Celo labitur Deus nascitur Deus ecce ij splendor



Patris ecce candor lucis æternæ terras irra-

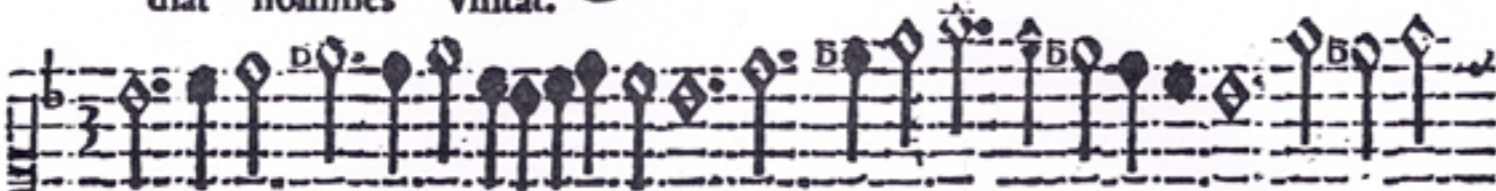


O Beata nos
Vobis edicitur.
O felices nos.

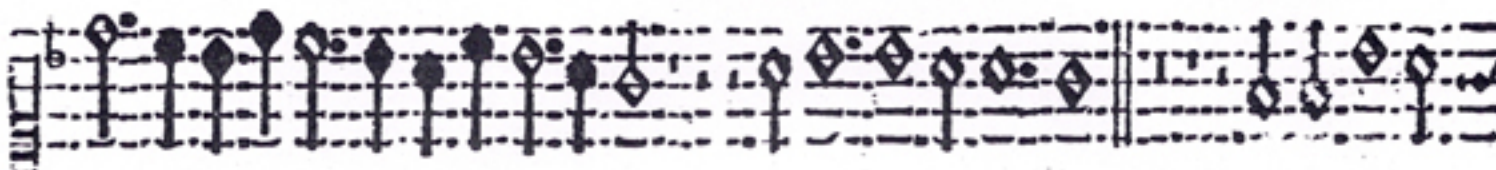
Tacet.



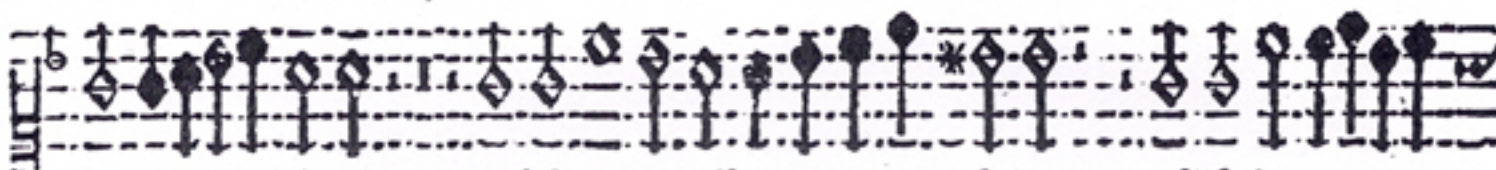
diat homines visitat.



à 2. Agite ij er go agite agite Pastores expergi-



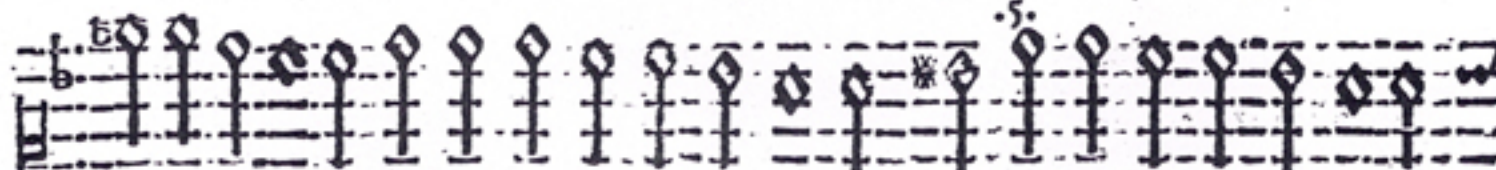
scimini accurrite accurrite a dorate. à 4. Alleluia



alle luia alleluia alle luia alleluia



alleluia a alleluia alle-



luia alleluia alleluia alleluia alleluia ij



ij ij ij ij

A questo segno .5. si vadi vnitamente a poco a poco scemando la voce quasi allontanandosi.



ua core nauz eprouant Mater
sua Virgo Mari

Dialogo fra gli Angeli, e Pastori, nella Natiuità di Nostro Signore.

A. 4. Dei Canto, Alto, e Tenore.

Angelo Secondo.

allegro.



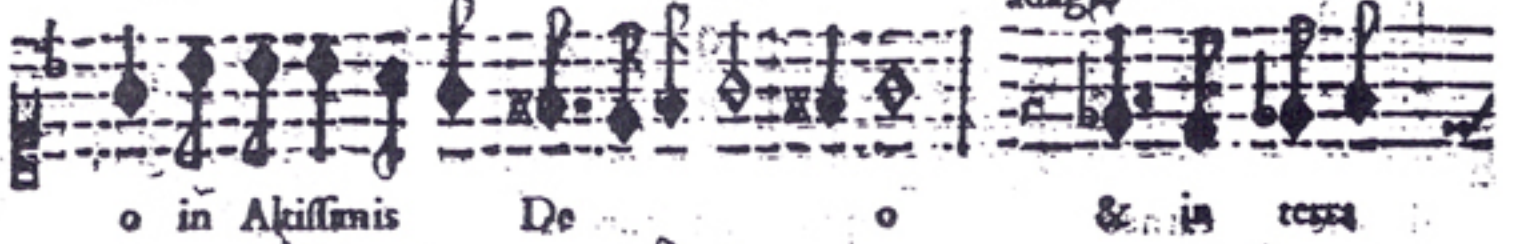

Loria ij ij ij ij in Al

Gloria ij ij ij ij in Al

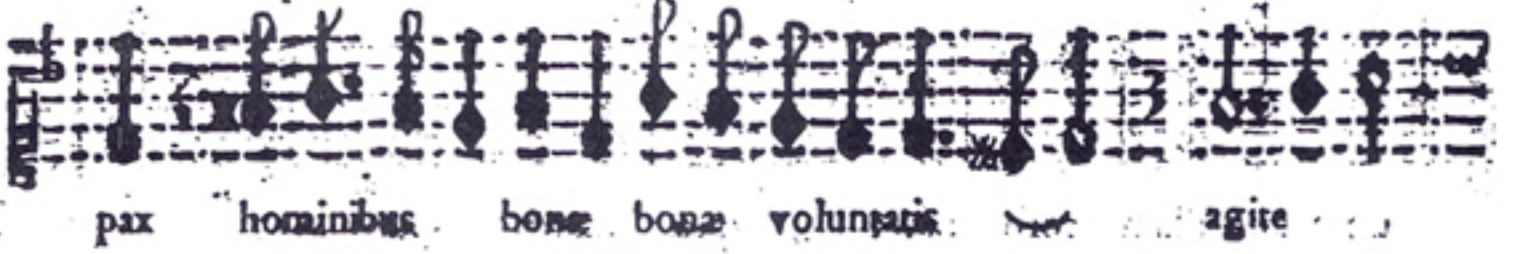


tiffimis Deo Gloria Gloria in Al tiffimis in Altiffimis De

adagio



o in Altiffimis De & in terra



pax hominibus bone bonae voluntatis agite

Pastores expurgamini ac-

currite accurrite videte adorare

Quae nova lux.
Ecce vobis gaudium.
O Beata nox.

Vobis edicitur Virginis Partus,

Verbi Natiuitatis. Vobis indicitur iubilus mentis cordis ro-

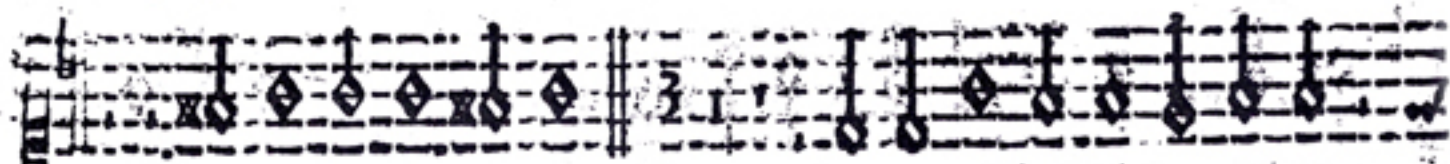
cunditas aurea pax, serenitas, tranquillitas,

O felices nos.
Tact.
Agite

er go agite Pastores



expergiscimini

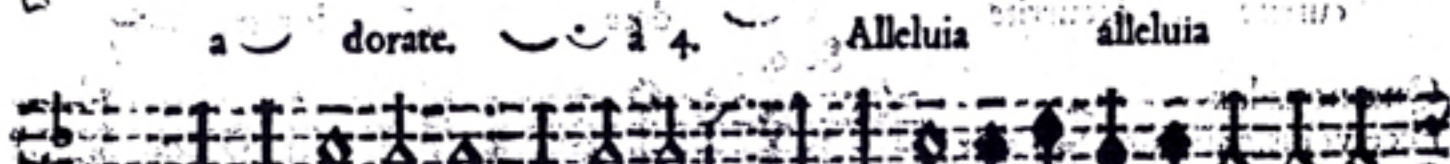


accurrite omni

accurrite

vi

deje

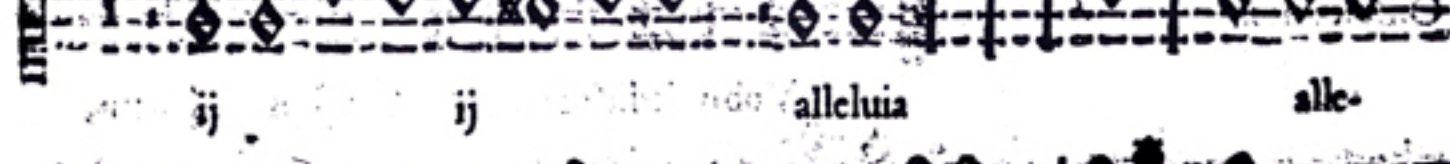


a dorate.

à 4.

Alleluia

alleluia

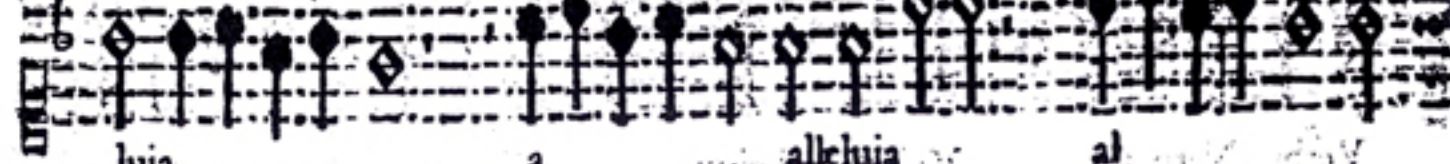


ij

ij

alleluia

alle-

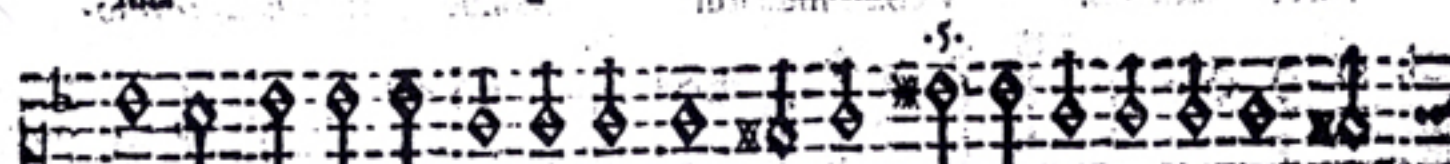


luia

a

alleluia

al



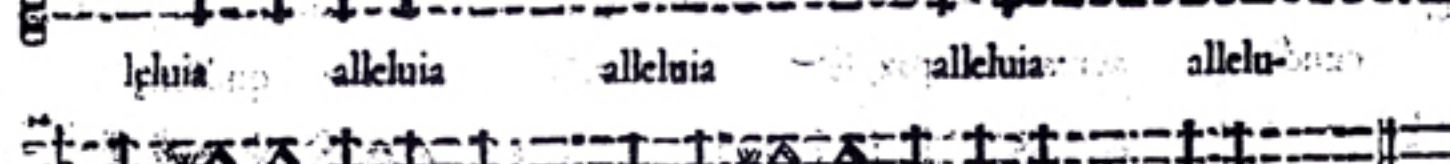
leluia

alleluia

alleluia

alleluia

allelu-



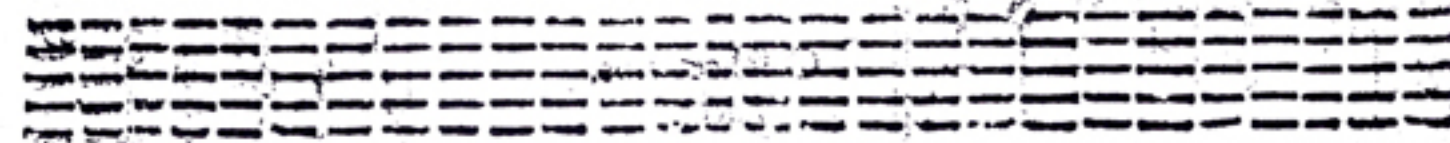
ia

alleluia

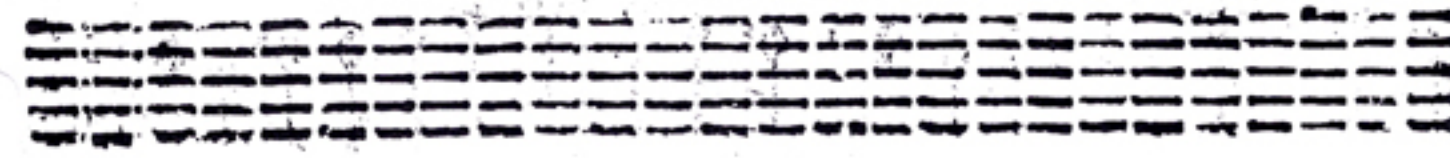
alleluia

alleluia

alleluia.



A questo segno .5. si vadi unitamente a poco a poco scemando la voce quasi allontanandosi.



A 4. doi Canti, Alto, e Tenore.

Pastore Primo.



Loria in Altissimo Deo.
Tacet.



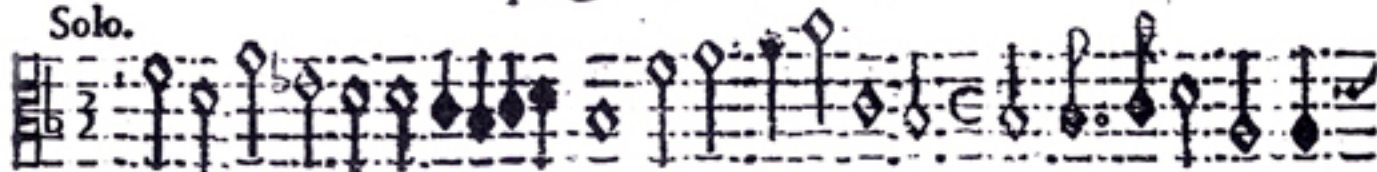
à 2. Que noua lux?



Ecce vobis gaudium.
Tacet.

quis nuncius alacer?

Solo.

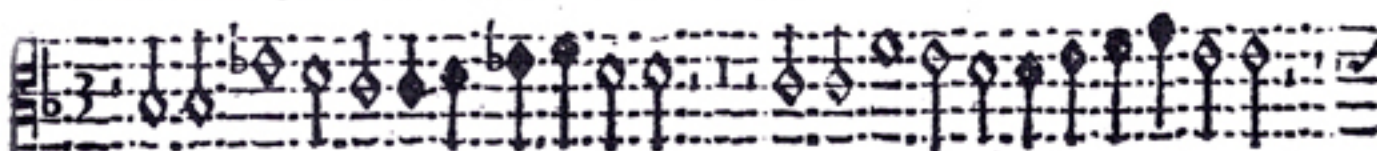


O Beata Beata nox o lucidæ tene bræ o dulce;



Vobis edicatur.
O felices nos. } Tacet.
Agite ergo Pastores.

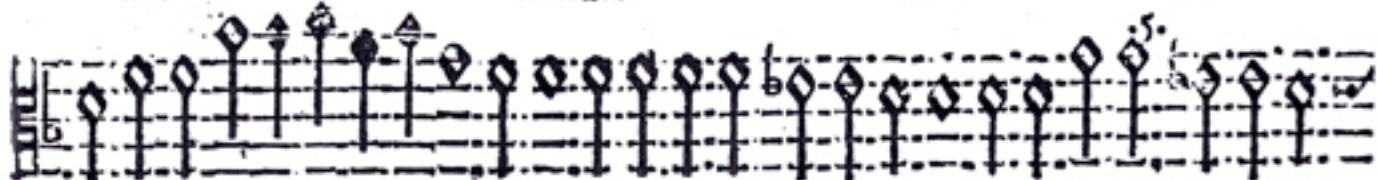
o canorum noctis o canorum noctis silentium.



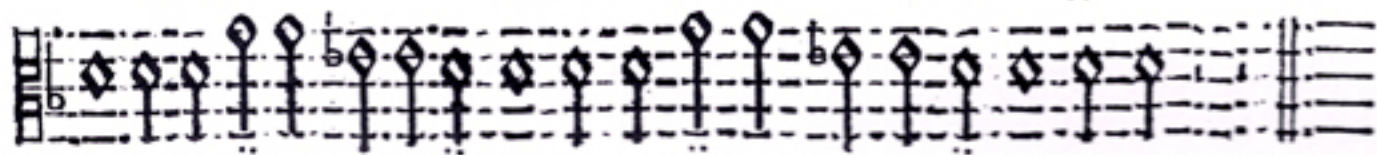
à 4. Alleluia alle luia alleluia alle luia



alleluia alleluia a a

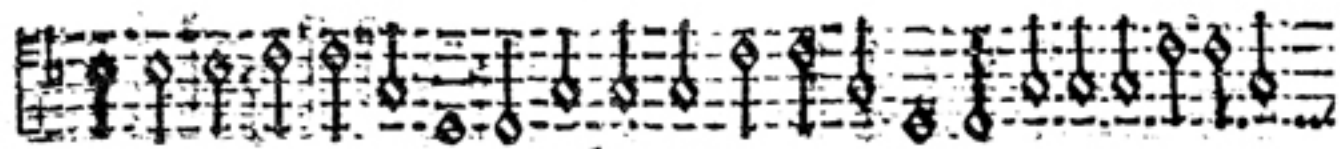


alleluia alleluia alleluia alleluia ij ij

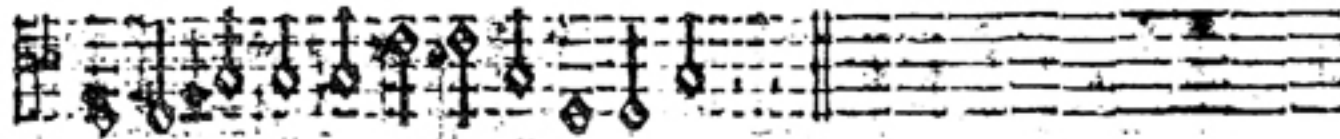


ij ij ij ij

a questo segno .s. si vadi vnitamente a poco a poco scemando la voce quasi alótanandosi.

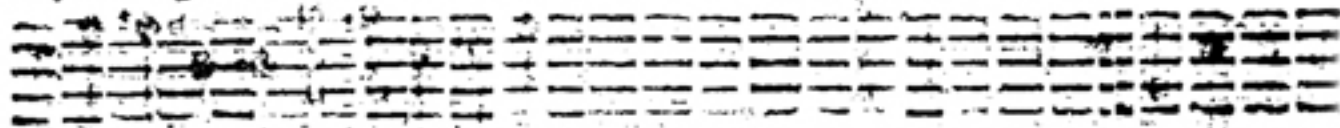


ij. ij.

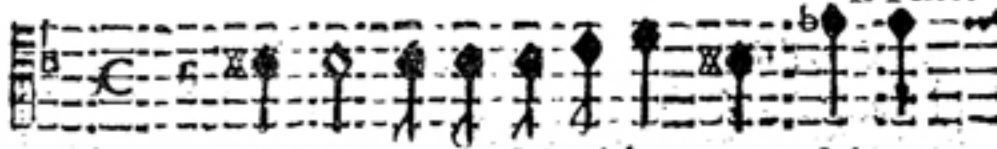


ij. ij.

A questo segno. si va di vnitamente a poco a poco scemando la voce quasi allontanandosi.



Dialogo fra la Maddalena, & gli Angeli nella Resurrectione di Nostro Signore.



Ari a Magdalene stabat

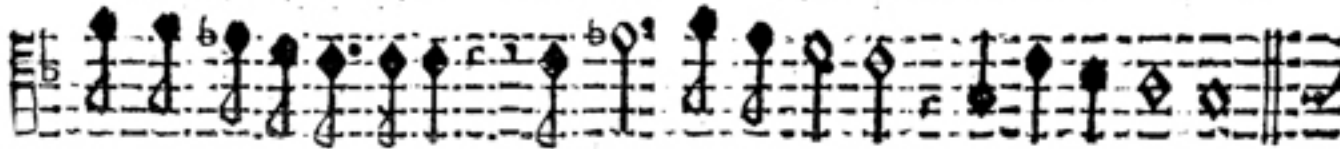
Il Testo.



ad monumentum foris plorans



dum ergo fletet inclinavit se in monumentum &



vidit duos Angelos in albis sedentes & dixit eis

Tace tutto il Dialogo e poi tutti insieme dicono

Angeli. A 4. Doi Canti, Alto, e Tenore.

Loria in Altissimis

& in terra pax

agite

Pastori,

Angeli,

Quæ noua lux

Ecce vobis gaudium

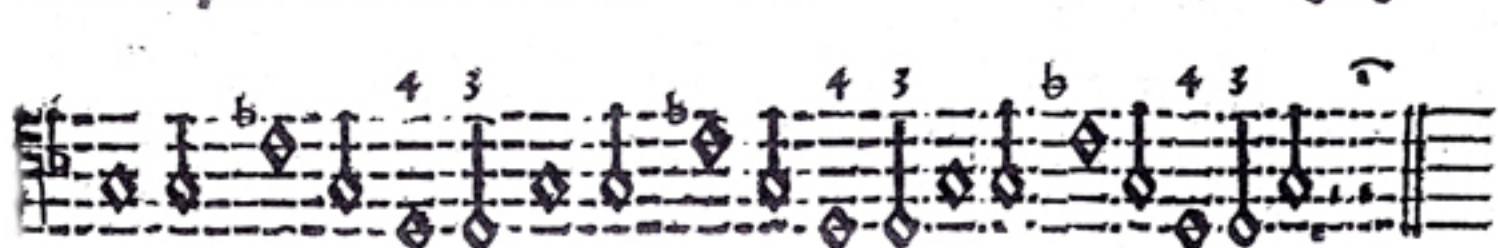
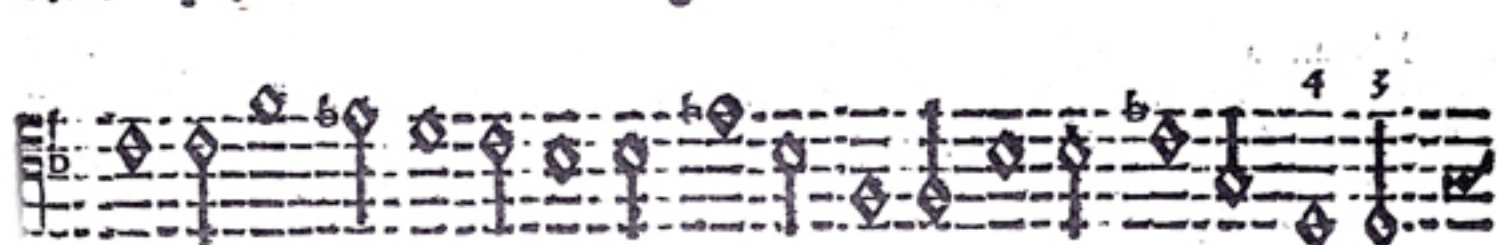
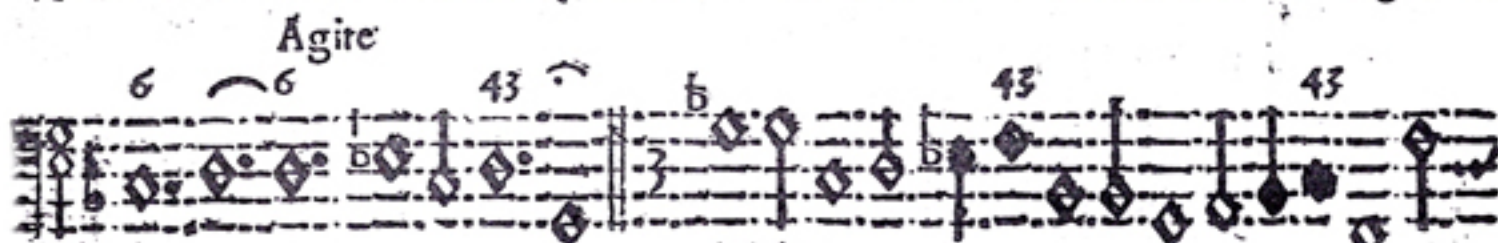
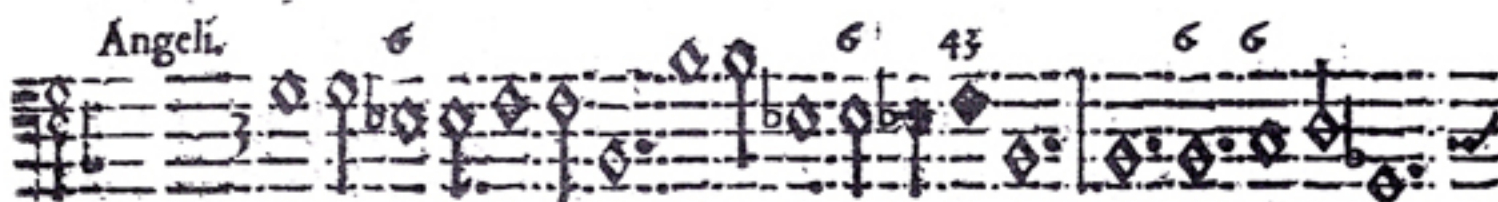
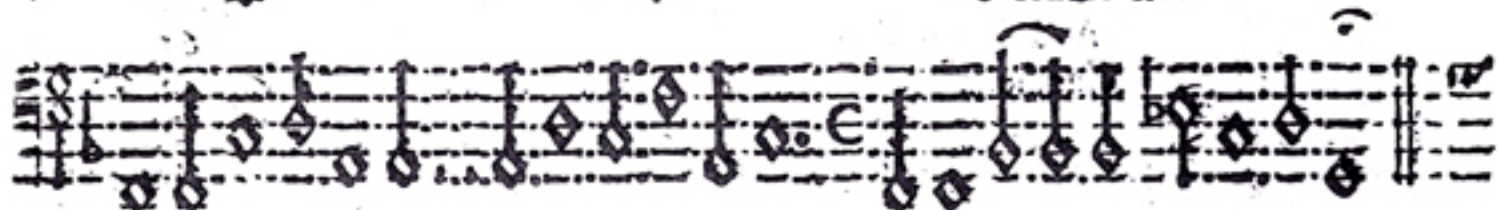
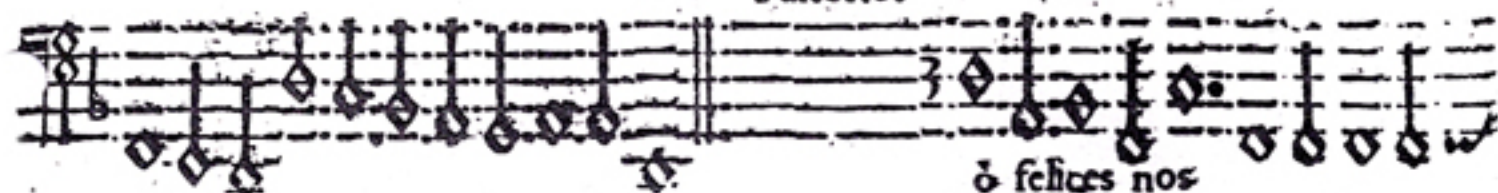
Past. 1.

ò Beata nox

Angelo 2.

Vobis edicitur

aurca pax



5.

A questo segno 5. si vadi unitamente a poco e poco scemando la voce,
quasi allontanandosi.